

TRAVEL SNAP CARDS

SHOOTING MODES



There is probably no more mysterious or misunderstood aspect of camera use and photography than the shooting modes. Each mode has its purpose and function. Even smartphone photographers can benefit by studying this travel card and applying the principles to their travel photography.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

UNDERSTANDING WHAT MODES ARE

The shooting mode has nothing to do with the camera metering. The shooting mode is telling the camera how you want to deal with the functions of exposure: aperture, shutter speed, and ISO. By locking yourself into believing that you must always use a certain shooting mode, (and yes this includes manual mode), you're wasting some of the major benefits of your camera. If you're using aperture priority mode, and you forget to glance at your shutter speed before firing the camera- you could end up with a blurry photograph.

WHICH ONE TO USE?



WHEN YOU HAVE TIME: MANUAL MODE

If you have plenty of time, and the subject isn't rapidly going away, and you're not rapidly going away, and the light isn't rapidly changing.



DEPTH OF FIELD: APERTURE PRIORITY

If your primary concern is depth of field then use aperture priority. If the object is also moving, keep an eye on the shutter selected for your chosen f/ stop. Set the ISO to Auto. If your camera permits- set a maximum for the ISO that stays within the reasonable noise rate of your camera.



FREEZING ANY MOTION: SHUTTER PRIORITY

Set the shutter speed high enough to freeze the motion. Keep an eye on the selected aperture to determine if your depth of field is adequate.



PLAYING SAFE: PROGRAM MODE

If the moment is completely chaotic and fast paced, use the program mode. Watch the chosen settings in your viewfinder.



PRO TIP!

NEVER USE FULL AUTO. If your subject might rapidly disappear or move, or if you might have to move, or if there is the potential of a disruption between you and the subject, or if the light is rapidly changing such as at sunset or if clouds are moving in the sky... follow the guidelines above.